

Jody Madaras

AEA

Dulcinea Eisen Associates

154 East 61st Street, New York NY 10019 (212) 355-6617



NATIONAL TOURS

| | | |
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| <i>The Drowsy Chaperone</i> | Asst. Dance Cpt, Swing, u/s Man In Chair, Robert Martin, George, Aldolpho | 1 st National Tour |
| <i>Crazy For You</i> | Bobby Child | Original European Tour |
| <i>Irving Berlin's I Love A Piano</i> | George | Japan Tour, (dir. Ray Roderick) |

OFF-BROADWAY/NEW YORK

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| <i>Peg O' My Heart</i> | Alaric | Irish Repertory Theatre |
| <i>Lyrics & Lyricists: Frank Loesser</i> | Charlie | 92 nd Street Y |
| <i>Finian's Rainbow</i> | Henry | Hudson Theatre |

TELEVISION

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| <i>As The World Turns</i> | Preacher | CBS-TV |
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REGIONAL

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| <i>Irving Berlin's White Christmas</i> | Phil Davis | Actors' Playhouse |
| <i>The Music Man (dir. Vince Pesce)</i> | Marcellus | Riverside Theatre |
| <i>Crazy For You (2008 ariZoni award)</i> | Bobby Child | Phoenix Theatre |
| <i>All Hands On Deck!</i> | Ted Crosley | Surflight Theatre |
| <i>You Can't Take It With You</i> | Ed Carmichael | Two River Theatre Co. |
| <i>Red, Hot & Blue!</i> | Sergeant-At-Arms | Goodspeed/Paper Mill |
| <i>Annie</i> | McCracken/us Healy | Paper Mill Playhouse |
| <i>High Spirits</i> | Rupert | Berkshire Theatre Festival |
| <i>Lady, Be Good!</i> | Dick Trevor | CT Repertory Theatre |
| <i>Godspell (w/Rex Smith)(dir. Norb Joerder)</i> | Herb | Richard Akins Productions |
| <i>Call Me Madam</i> | Kenneth | Virginia Musical Theatre |
| <i>Backwards In High Heels</i> | Jimmy Stewart et al. | Blowing Rock Stage Co. |
| <i>42nd Street</i> | Billy Lawlor | Flatrock Playhouse |
| <i>Funny Girl</i> | Eddie Ryan | Gateway Playhouse |
| <i>Wizard Of Oz</i> | Scarecrow | Patchogue Theatre, NY |
| <i>Annie Get Your Gun</i> | Charlie Davenport | Gateway Playhouse |
| <i>Showboat</i> | Frank | Gateway Playhouse |
| <i>Me And My Girl</i> | Gerald | Gateway/Candlewood |
| <i>Oklahoma!</i> | Will Parker | Carousel Dinner Theatre |
| <i>A Day In Hollywood/Ukraine</i> | Chico Marx | Mendelssohn Theatre, MI |

TRAINING

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| B.F.A. Degree in Musical Theatre | - University of Michigan; Brent Wagner, dir. |
| Two years study Musical Theatre | - University of Cincinnati College-Conservatory of Music |
| Tap, Styles, Ballet: | Joan Walton, Tim Millett, Debbie Draper |
| Commerical Technique: | Joan Lynn, Joan See |

SPECIAL SKILLS

Director/Choreographer/Author – list available upon request

Piano(accompanist, coachings), Trombone, Xylophone. Part-time Professional **Magician**: 22 years
Dialects: German (fluent), Australian, Scottish, British, Irish. Rappelling, Roller skating, Roping
Impressions: Presidents Clinton, Bush, Reagan, Carol Channing, Jimmy Stewart, Casey Casem

Height: 6'2"
Hair: Dark Blonde
Eyes: Blue
Weight: 170 lbs.
Voice: Bari-Tenor

"The quintessential Broadway tenor... Madaras could have stepped right off the celluloid of the '33 film. His smile, his movements, his voice all fit into place...his dancing shines in "We're In The Money", his voice in "Dames"...vibrancy throughout." "42nd Street"

-Katie Winkler,
Times-News

www.JodyMadaras.com